MIR LA 1962

Collaborator if any

THE CLEVELAND MUSEUM OF ART FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 16 to JUNE 24, 1962

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			Silver (Cloration)	enamel	10	25370	
		NF5	Adams - Rung		10	2538	
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This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Land B. Parkinson

SIGNATURE

THE CLEVELAND MUSEUM OF ART FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 16 to JUNE 24, 1962

N T N	Collaborator if a	iny			Artist DAVID B. TARKINSON							
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	Note cale Museum v July 25, 1	Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.										

DAVID B. PARRINSON SIGNATURE